



## Richard Fredericksen

Richard Fredericksen was born in Milwaukee and moved to Los Angeles when he was ten where he lived and continued to grow up, eventually attending UCLA (BA, Psychology and then USC (MLS, Library Science). Upon graduation, he then spent the next twenty years in medical school libraries: UCSD, Memorial University of Newfoundland, and the University of Alabama at Birmingham. He then took a position as automation director with a public library cooperative in the Detroit area, and finally, spent the last fourteen years of his career as library automation director at Nova Southeastern University in Fort Lauderdale. He developed an interest in photography while serving in the US Army Security Agency, purchasing his first 35mm camera at the Fort Devens Post Exchange. He has attended the Maine Media Workshop on two occasions, in courses lead by Freeman Patterson and then Harvey Lloyd. While at UAB, where there was a strong photography program in the Special Studies section, he attended workshops given by Ernst Haas, Ruth Bernhard, Galen Rowell and Sam Abell. He has a strong preference for shooting in color and tends toward minimalist approaches and the abstract. He wants to do more with macro and with his newly acquired Lensball. As a former member of the Orlando Camera Club, he ponders why such clubs abjure the use of photography in their title. He currently uses Canon equipment and a Fujifilm camera. He subscribes to the notions of photography held by Diane Arbus: "The thing that's important to know is that you never know. You're always sort of feeling your way." - "The Chinese have a theory that you pass through boredom into fascination and I think it's true. I would never choose a subject for what it means to me or what I think about it. You've just got to choose a subject – and what you feel about it, what it means, begins to unfold if you just plain choose a subject and do it enough." – Diane Arbus