



Georgia Robinson

Born of Italian immigrants in an all Irish and Norwegian neighborhood, in Brooklyn, New York, I couldn't have asked for a better introduction to life and I took advantage of it.

My youth was occupied with family, friends, paper, pencils, glue and a tremendous feel for the creative. A strong education in parochial schools culminating in receiving a Bachelor of Fine Arts Degree in Advertising Design at Pratt Institute in 1955. I won the Ida Haskel Award upon graduating which was a monetary award to be used in overseas travel. I managed to squeeze every penny I could into this trip which allowed me to stay in Europe four months. Not too bad for a twenty one year old traveling alone. At this point is where the camera comes in. I borrowed, from my fiancé George, a Graflex medium format camera, bought as much slide film as I could afford and off I went.

Upon my return from Europe, George and I were married, had a six week honeymoon driving around the entire country of Mexico, finally moving to Detroit, MI to start our life together. During the years of raising our three children, we changed location numerous times and finally anchoring in Lansing, Michigan for a better part of eighteen years, until George retired in 1995, never having returned to live in the New York area.

I found myself doing freelance art work at home for I soon discovered that the "home studio" life was for me. I also fashion modeled twenty one years for department stores and fashion illustrators, doing runway work as well. This aspect of my career kept me in touch with the "latest of fashion" and introduced me to costume designing for the theater, which proved to be another form of artistic outlet. Collecting vintage costume jewelry is also an off shoot of this fashion world period which I am presently deeply involved. The camera has never been far from my reach, be it in front of it or behind.

In 1964, George and I, designed, made by hand, whimsical mirrors which developed into a thirty four year business doing the art show circuit covering six states. We won numerous awards over the years but the highlight came when we were invited to submit a design for the White House Christmas tree. We were honored.

Traveling is still an important part of my life, with twenty seven trips abroad under my belt and not counting the ones on this side of the ocean. I use photography as a form of personal expression to permanently capture the wonders, oddities and excitement of my everyday life both at home or traveling. I have been associated with several camera clubs in Michigan. I now live in New Port Richey FL, and have been a member of the Chasco Camera Club for seventeen years and find this association rich in rewards, satisfaction and friendships.